

Bhubaneswar Show 9 December 2022

Judge: Mr Louis Donald (Australia)

SC BABY PUPPY BITCH

1. Medium size, slightly fine female, good head and expression, good ear size and set, stands correct viewed from the front, short steep upperarm, good withers, firm straight back, short slightly steep croup, very good foreleg length, slightly steep pasterns, very good hind angulation, hocks should be a little firmer, stepping correct in front, slightly left tail cast. During movement, she shows good drive with slight restriction in the forehand reach, firm back.

2. Above medium size, medium strong, expressive bitch, dark mask, stands correct in front, good eye colour, good withers, firm back, deep hind angulation, stepping behind the hocks should be much firmer, stepping a little wide in front. During movement, shows very good drive and forehand reach transmitted through a firm back. The hocks should be more stable.

3. Just above medium size, medium strong, stretched female, well-constructed head, good eye shape and colour, stands with right front foot turned out slightly, slightly too deep in the chest, a bitch with far too much hind angulation, broken coat over the croup. Stepping behind the hocks should be much firmer, stepping from the front she turns the right foot out slightly. During movement, the drive should be a little more effective because of the loose hocks, firm back, falls a little on the forehand.

4. Above medium size, medium strong, expressive female, slight roman nose, stands correct viewed from front, good eye shape and colour, good ear size and set, good reach of neck, high withers, firm back with a slight downward lumbar spine bend, the upperarm is of good length but should be better laid, deep hind angulation, good underchest development. Stepping from the rear the hocks should be firmer, stepping from the front the elbows are a little open. During movement, she shows very good drive and reach transmitted through a firm back.

5. A large, slightly long bodied female, broad skull, eyes should be darker, stands slightly east west viewed from the front, large ears, very good reach of neck, level withers, the ligaments should be a little tighter, the upperarm should be a little longer, short steep croup, good hind angulation, good fore and underchest development, just a little too long in body. Stepping wide from the rear, stepping very wide in front. During movement, a female who needs more training and is very loose in ligamentation.

64. Medium size, medium strong, quite nicely balanced female, good head structure, stands correct viewed from the front, ears a little low set, good withers, slight downward lumbar spine bend, very good fore and hind angulation, very good fore and underchest development, good length of foreleg, short pasterns. Stepping correctly from the rear with good hock firmness, steps a little wide in front with good elbow connection. During movement, she shows very good drive and reach, slightly curved over the backline.

78. Medium size, slightly fine-boned female, stands correct in front, good ears size and set, dark eyes, slight roman nose, good withers, firm straight back, short steep croup, the upperarm is well laid but should be a little longer, deep hind angulation. Good fore and underchest development, slightly upright pasterns. Stepping from the rear slightly cowhocked, stepping correct in front. During movement, shows good drive and reach, the back should be a little flatter and the ground cover should be more extensive.

SC BABY DOG CLASS

6. Large, strong, very well-coloured, masculine expressive dog, slightly low ear set, good strength of skull, dark eyes, stands correct viewed from the front, balanced fore and underchest development, very good fore and deep hind angulation, good withers, firm back, slightly short well laid croup, the hindquarter angulation excessive. Stepping close behind, hocks should be firmer, steps correct in front, elbows a little open. In

movement, shows good reach and drive through a firm back; I would like to have seen the movement a little more consistent.

7. Large, fine-boned dog, stretched, stands with right front foot turned slightly outward, good breath of skull, dark eyes, good ear size and set, high withers, firm back with a slight rise and a downward lumbar spine bend, the upperarm is well laid but should be a little longer, the hindquarter is too deep. Good fore and underchest development. Stepping from behind the dog crosses over, steps correct in front. During movement, the overangulation impedes the dog's harmony of drive.

SC PUPPY BITCH

8. Above medium size, well-coloured female, substantial, ears are large and should be higher set, roman nose, level withers, back should be firmer, short slightly flat croup, short upperarm, very good hind angulation, requires a little more fore chest development, good underchest. Stepping wide behind hocks should be firmer, stepping in front elbows should be tighter, pasterns should be firmer. During movement, she shows good drive and reach, the ground cover should be more expansive.

9. Under medium size, somewhat underdeveloped female with fine bone, she should have more forechest development, good underchest, stands correct in front, the ears are large, lowset and should be firmer, short steep croup. Stepping correct behind, elbows should be tighter. During movement, the drive should be more powerful, she falls on the forehand.

11. Large, stretched, expressive female, stands correct in front, ears should be higher set, slightly upright neck, level withers, firm straight back, slightly short croup, she should have more forechest development, good underchest, good length of foreleg, deep hind angulation. Stepping from the rear the hocks are very loose and unstable. In movement, shows good drive and reach through a firm back, the instability of the hindquarters impedes a clean drive.

SC PUPPY DOG

12. Above medium size, medium strong, black and red dog, roman nose, slightly domed skull, the ears are too high set, stands correct viewed from the front, the withers should be a little more pronounced, firm straight back, slightly short slightly steep croup, should be a little more developed in the fore and underchest, good length of foreleg, good hind angulation. Stepping from the rear hocks should be firmer, stepping from the front pasterns and elbows should be firmer. During movement, the drive and the forereach should be more pronounced and the overall ligamentation firmer and tighter.

13. Large, strong, very well coloured, very well pigmented dog, good breadth of skull, slight roman nose, dark mask, good ear size and set, powerful neck, high withers, firm straight back, slightly steep just slightly short croup, the upperarm should be better laid, balanced fore and underchest development, very good length of foreleg, deep hind angulation. Stepping from the rear the hocks should be firmer, stepping from the front the elbows should be tighter. During movement, shows very good drive with a slight stepping fore action which restricts his forereach.

14. Just above medium size, slightly fine, black and gold, well-pigmented dog, stands with the right foot turned out, dark eyes, ears should be higher set, level withers, downward lumbar spine bend, the upperarm should be longer, the forechest should be a little more developed, weak pasterns, overangulated in the hindquarter and consequently stand sickle hocked. Stepping from the rear the hocks should be much firmer, stepping from the front the pasterns are very weak and turn outward. During movement, his hind drive should show greater stability, he steps high in the forehand and the pasterns are an impediment to his freeness of movement.

LSC PUPPY BITCH CLASS

61. Medium size, black and gold expressive female, should stand a little more correct in front, slight roman nose, dark eyes, good ear size and set, good strength of neck, high withers, firm back, well laid croup of good length, very good fore and hind angulation, pasterns should be a little firmer. Stepping from the rear hocks should be firmer, stepping from the front elbows should be a little tighter. During movement, shows very good drive and reach through a firm back; I would like to see a little more ground cover.

62. Double P1 upper right and upper left. Under medium size, just medium strong female not shown in the best of coat, slightly curved skull, stands close viewed from the front, pasterns should be firmer, level withers, firm back, broken coat, the upperarm should be longer, short steep croup, good hind angulation. Stepping correct from the rear, stepping from the front elbows should be tighter to the body. During movement, shows good drive and reach and there should be more ground cover.

63. Above medium size, medium strong, well coloured black and red female, stands correct viewed from the front, slightly flat feet, good eye colour, good ear size and set, good withers, firm back, very good fore and hindquarter angulation, balanced fore and underchest development. Stepping a little close behind, stepping a little wide in front. During movement, shows good drive and reach however she should exhibit a more expansive ground cover.

10. Underdeveloped P2 upper left and upper right. Under medium size, black and gold, expressive female, ears should be a little higher set, stands correct viewed from the front, the upperarm should be longer and better laid, deep hind angulation, good fore and underchest development, pasterns should be firmer, short steep croup. Stepping behind the hocks should be much firmer, stepping from the front the elbows should be much tighter. During movement, she shows very good drive and good forehand reach transmitted through a firm back.

LSC PUPPY DOG

65. Above medium size, well coloured black and gold dog, stands very close in front and feet placed east west, short steep upperarm, very good hind angulation, good withers, downward lumbar spine bend, good fore and underchest development, short and steep croup. Stepping from the rear the hocks should be firmer, stepping from the front the pasterns and feet are a problem. During movement, both drive and reach should be more effective, the position of the feet and weakness of the pasterns inhibit the movement.

66. Missing P2 bottom left. Above medium size, medium strong, very well coloured dog with dark mask, slight roman nose, large ears that should be firmer, stands slightly east west, good withers, the coat sits up over the backline, short steep croup, short steep upperarm, very good hind angulation good length of foreleg, good chest development. Stepping from the rear the hock should be firmer, stepping from the front elbows should be tighter and pasterns firmer. During movement, shows good drive with slightly restricted forereach, the pastern should be much firmer.

67. Medium size, well-boned dog, broad skull, good strength of foreface, good reach of neck, good withers, firm back, slightly short slightly steep croup, good fore and deep hind angulation, stands east west from the front, balanced chest formation. Stepping from the rear the hocks should be firmer, stepping from the front elbows should be a little tighter. During movement, shows very good drive and reach.

SC YOUTH BITCH

16. Above medium size, medium strong, large ears that should be firmer, stands correct in front, dark eyes, good withers, firm back with slight downward lumbar spine bend, slightly short upperarm, good hind angulation, slightly short slightly steep croup, stepping close behind elbows should be firmer. During movement, shows good drive and reach that should be more expansive, soft ears.

17. Double p1 lower left. Large, stretched, typey female, good head and expression, stands correct viewed from the front, dark eyes, good ears size and set, good reach of neck, good withers, firm straight back, good length and lay of croup, very good fore and slightly deep hind angulation, balanced fore and underchest development, good length of foreleg. Stepping behind hocks should a little firmer, stepping from the front

elbows should be tighter, pasterns should be firmer. During movement, shows very good drive and reach transmitted through a firm backline.

18. Dismissed from the class for temperament

19. Just medium size, medium strong, well coloured expressive female, stands correct viewed from the front, good ear size and set, good withers, firm back, slightly short well laid croup, short steep upperarm, deep hind angulation, pasterns should be firmer. Stepping a little close behind, elbows should be a little firmer. During movement, she shows good drive and reach through a firm back.

20. Large, medium strong, expressive female, ears should be a little higher set, stands correct viewed from the front, slightly short neck, good withers, firm straight back, slightly steep croup, short steep upperarm, good hind angulation, good fore and slightly short underchest, good length of foreleg, pasterns should be a little firmer. Stepping from the rear hocks should be firmer, stepping from the front elbows should be firmer. During movement, drive and reach is a little restricted and she falls on the forehand.

79. Medium size, black and tan female, expressive, stands wide in front, slightly large ears, good reach of neck, high withers, firm straight back, slightly short slightly steep croup, very good fore and deep hind angulation. She should be a little more developed in the forehand, good underchest. Stepping from the rear hocks should be firmer, stepping wide in front. During movement, shows very good drive and reach through a firm back.

SC YOUTH DOG

22. Double P1 upper left. Large, strong, substantial dog, broad skull, good strength of foreface, good eye set size and colour, stands a little east west viewed from the front, ears should be a little firmer, good withers, firm straight back, short steep croup, very good fore and deep hind angulation, very good forechest and underchest development, pasterns should be firmer. Stepping wide behind, stepping wide in the front, the pasterns are very weak. During movement, shows good reach and drive, however, the joints overall should be much tighter.

SC YOUNG BITCH

23. Medium size, medium strong, stretched female, bone should be a little stronger, the skull should be a little broader, foreface should be stronger, dark eye, good reach of neck, high withers, firm back, slightly short slightly steep croup, the upperarm should be a little longer, the hindquarter angulation is too deep, very good length of foreleg, balanced fore and underchest development. A female who should be more outgoing. Stepping from the rear the hocks should be firmer, stepping from the front the elbows should be tighter to the body. During movement, the hindquarter should be more stable, she tends to lift the forelegs too high, the pasterns should be firmer.

24. Medium size, medium strong, well coloured well pigmented female with dark mask, good breadth of skull, good strength of foreface, good ear size and set, good strength of neck, good withers, slight rise over the back, well laid slightly short croup, very good fore and slightly deep hind angulation, balanced fore and underchest development, very good length of foreleg. Stepping from the rear the hocks should be firmer, stepping a little wide in front, pasterns should be firmer. During movement, the drive should be more convincing, the forereach is restricted.

25. Double P1 upper left and upper right. Above medium size, just medium strong, elongated female, large ears that should be higher set, roman nose, dark eyes well shaped, good reach of neck, good wither, firm back, slight downward lumbar spine bend, slightly steep slightly short croup, very good fore and hind angulation, very good length of foreleg, firm pasterns. Stepping correct behind, stepping from the front elbows a little open. During movement, shows very good drive and reach through a firm back.

26. A medium size, expressive female, black and tan, ears should be a little firmer, stands east west in front, good reach of neck, good withers, firm back, slightly short slightly steep croup, the upperarm should be a

little better angled, hind quarter angulation is too deep, she stands close in front. Stepping from the rear hocks should be firmer, stepping a little wide in front, pasterns should be firmer. During movement, shows very good drive with good forehand reach through a firm back.

27. A large, medium strong boned female, expressive, slight roman nose, she tends to carry her neck a little high, level withers, slight downward lumbar spine bend, slightly short well laid croup, slightly short upperarm, deep hind angulation, balanced fore and underchest development, very good length of foreleg. Stepping from behind the hocks should be firmer, stepping from the front the elbows should be tighter to the body. During movement, she has good drive, but with a high stepping fore action, her movement should be more consistent.

28. A medium size, medium strong female, well coloured with strong pigment, stretched proportions, large ears, dark well shaped eyes, good reach of neck, high withers, firm back, slight downward lumbar spine bend, very good fore and deep hind angulation, slightly upright pasterns, stands correct viewed from the front. Stepping from the rear the hocks should be firmer, stepping very wide in front. During movement, she shows good drive, slightly restricted forereach with slightly restricted forereach.

80. A medium size, female who should have stronger bone and more substance, all black in colour, light eyes, slight roman nose, good reach of neck, high withers, firm back, slightly short slightly steep croup, she should have a little more chest development, slightly short underchest, the pasterns should be a little firmer, slightly short slightly steep upperarm, narrow thighs. Stepping from the rear the hocks should be firmer, stepping correct in front. During movement, shows good drive and forereach and has a joy in running.

SC YOUNG DOG

29. Above medium size, medium strong, expressive dog, flat skull, slight roman nose, dark eyes, stands slightly east west, loose lips, good reach of neck, good withers, firm straight back, slightly steep slightly short croup, short steep upperarm, very good hind angulation, balanced fore and underchest development, firm pasterns. Stepping correct behind, stepping in front elbows open, pasterns should be a little firmer, the ears should be a little firmer. During movement, shows good drive and reach through a firm backline, the movement could be a little freer.

30. Above medium size, medium strong dog who gives a good impression in stance, medium eye colour, good ear set, the ears are slightly large, good reach of neck, good withers, firm back, good length and lay of croup, very good fore and hindquarter angulation, balanced fore and underchest development, clean overline. Stepping from the rear the hocks should be a little firmer, stepping a little wide in front. During movement, shows good drive and reach. Overall, the ligamentation should remain firmer and tighter and I would like to see more ground cover.

31. Medium size, medium strong, well-coloured dog, good breadth of skull, good strength of foreface, good ear size and set, dark eyes, good withers, firm back, well laid croup of good length, very good fore and deep hind angulation, balanced fore and underchest development, very good foreleg, stands slightly east west in front. Stepping behind the hocks should be firmer, stepping in front elbows should be a little tighter to the body. During movement, shows very good drive and reach; I would like to see the back remain a little tighter and flatter to the ground.

32. Medium size, medium strong, very well coloured dog, with dark mask, low set ears, good eye colour, slightly roman nose, a bit lippy, good reach of neck, good withers, downward lumbar spine bend, the upperarm should be longer, good hind angulation, good length of foreleg, he should have a little more forechest development. Stepping from the rear the hocks should be firmer, stepping from the front the elbows should be a little tighter. During movement, he shows good drive with a high stepping fore action, his movement should have been more consistent.

36. Worn lower incisors. Medium size, somewhat fine dog who should have more substance and masculinity, a somewhat long-bodied dog, ears are low set, good eye colour, slight roman nose, the neck should be more powerful, a dip behind the withers, firm back, short steep croup, the upperarm should be

better angled, deep hind angulation, he should have more fore and underchest development, the pasterns should be firmer. Stepping behind the hocks are very loose, and steps wide in front. During movement, the drive should be more powerful, the forereach is restricted.

81. Worn lower incisors. Medium size, slightly fine-boned dog who should have a better expression, roman nose, slightly low set ears, medium eye colour, good reach of neck, level withers, firm back, very short steep croup, the upperarm should be longer, very good hind angulation, good chest formation, stands east west in front. Stepping from behind the hocks are extremely loose, elbows should be tighter, pasterns firmer. During movement, both the drive and the reach are restricted.

LSC JUNIOR FEMALES

68. Double P1 upper right. Medium size, medium strong, black and gold female, pasterns should be much firmer, good head and expression, dark eyes, level withers, downward lumbar spine bend, the upperarm should be longer and better laid, deep hind angulation, good fore and underchest development, slightly short slightly steep croup. Stepping from the rear the hocks should be firmer, stepping from the front elbows should be firmer. During the individual assessment the movement is inconsistent. Good drive and reach through a firm back.

69. Oversize female, lovely colour, dark pigment, dark eyes, good ear size and set, stands a little east west in front, level withers, downward lumbar spine bend, the upperarm is of good length but should be a little longer, deep hind angulation, good fore and underchest development. Hocks should be firmer, elbows a little tighter. During movement, she shows very good drive and reach through a firm back. A nice female and a pity she is oversize.

70. Oversize female, dark pigment, black mask good head and expression, level withers, downward lumbar spine bend, the upperarm should be just a little better laid, very good hind angulation, balanced chest formation, good length of foreleg, stands a little east west in front. Steps close behind, elbows should be a little tighter. During movement, shows very good drive and reach through a firm back. A nice female and a pity she is oversize.

LSC JUNIOR CLASS DOG

71. 68cm Oversize dog, good head and expression broad skull, stands east west in front, medium eye colour, good withers firm back, slightly short slightly steep croup, high set tail, the upperarm should be a little longer, deep hind angulation, balanced fore and underchest development, balanced forehand development. Hocks should a little firmer, during movement the elbows are loose and pasterns turn out. During movement, he shows very good drive and forereach transmitted through a firm back.

72. 67cm Oversize dog, of medium masculinity and bone strength, ears should be a little higher set, the skull should be broader, level withers, firm back, good back, good croup, slightly short upperarm, very good hind angulation, stands east west viewed from the front. Stepping correct behind, stepping correct in front, pasterns should be firmer. During movement, shows very good drive and slightly restricted forereach.

73. 66cm A very large, slightly fine-boned dog who should be stronger in the head, medium eye colour, stands close in front, good neck, level withers, slight downward lumbar spine bend, the upperarm should be better laid, very good hind angulation, well laid short croup narrow thighs, good length of foreleg, pasterns should be firmer. Steps correct behind, elbows should be tighter. During movement, shows good drive and reach through a firm back.

74. 64cm Just above medium size, medium strong, substantial black and red dog, stands correct viewed from the front, dark eye colour, well set but slightly small ears, powerful neck, high withers, firm back, short slightly flat croup, the upperarm should be longer, very good hind angulation, balanced chest formation.

Stepping correct behind, hocks should be a little firmer, steps correct in front. During movement, shows good drive and reach; the ligaments of the back should remain tighter and the ears firmer.

75. 65cm. Large, strong, slightly long dog, of good masculinity, good breadth of skull, medium eye colour, stands correct in front, good reach of neck, good withers, firm back, well moulded croup, very good fore and hind angulation, very good length of foreleg, very good fore and slightly short underchest. Steps correct in the rear with hock firmness, steps correct in front. During movement, shows powerful drive with very good fore reach; I would like to see the back remain a little tighter.

21. 67cm. Oversize dog, very well coloured, good eye colour, good ear size and set, stands correct in front, slight roman nose, good strength of neck, good withers, firm straight back, well laid slightly short croup, very good fore and hind angulation, good length of foreleg, good fore and slightly short underchest. Steps correct front and rear. During movement, shows very good drive and reach transmitted through a firm backline.

34. 63cm. Medium size, medium strong, elongated dog of very good colour, upfaced, stands east west in front, good neck, high withers, firm straight back, slightly short slightly steep croup, balanced chest formation, the upperarm could be just a little longer, deep hind angulation. Stepping from both the rear and the front the dog is very unsound. During movement, the drive and reach are restricted.

SC OPEN BITCH

38. V2: Above medium size, medium strong, stretched female, good reach of neck, good withers, firm straight back, well laid slightly short croup, very good fore and hind angulation, stands correct viewed from the front. Steps correct behind good hock firmness, steps correct in front elbows could be tighter, slight stepping action and a left tail cast. During movement, very good drive and reach displaying a great joy in running.

39. SG: Medium size female who should be more expressive, she should have overall more sub, good withers, the back should be a little firmer, the upperarm should be longer, the lower thigh should be longer, good fore and underchest development, croup is short and steep. Stepping narrow behind, stepping correct in front. During movement, the drive and reach should be more effective and the back firmer.

40. V7: Medium size, stretched female, expressive, good eye colour, good ear size and set, good reach of neck, level withers, firm back, a well moulded but slightly steep croup, the upperarm should be a little longer, very good hind angulation, good fore and slightly short underchest, good length of foreleg, standing a little east west in front. Hocks should be firmer, steps correct in front. During movement, she shows good drive and reach through a firm back.

41. V4: Medium size, medium strong, expressive bitch, good breadth of skull, good eye colour, ears size and set, good, high withers, firm back, slightly flat but long croup, very good length of foreleg, pasterns should be firmer, good fore and underchest development. Hocks should be firmer, elbows should be tighter, the hair at the end of the tail should be black. During movement, she shows very good drive and reach during which the downward lumbar spine bend is apparent.

42. V10: Medium size, medium strong, stretched female, expressive, good eye colour, good ear size and set, good reach of neck, high withers, firm straight back, good croup, good fore and deep hind angulation, balanced fore and underchest development, good length of foreleg, pasterns should be firmer. Stepping from behind the hocks should be much firmer, stepping a little wide in front. During movement, the hindquarter drive should be more convincing, this is because she is overangulated, the movement should be more consistent.

43. V11: Above medium size, elongated female, with low set ears, her nails are white, good withers, firm straight back, good croup, very good forehand angulation, excessive hind angulation, pasterns should be firmer, balanced chest formation, open feet. Stepping from behind the hocks are extremely loose, stepping from the front the elbows should be much tighter. During movement, the hindquarter drive should be more stable, he has a high lifting fore action.

44. V6: Medium size, medium strong, stretched female with very low set ears, good eye colour, good reach of neck, good withers, firm straight back, slightly short slightly steep croup, steep upperarm, deep hind angulation, should stand more correct from the front, good fore and underchest development. Stepping from behind the hocks should be much firmer, the elbows are very open. During movement, shows very good drive with good forehand reach. During individual assessment the movement should have been more consistent, the ears should be firmer.

46.V3: Medium size, medium strong, good ear size and set, good withers, firm straight back, slightly short croup, upperarm should be a little better laid, very good hind angulation, very good fore and underchest development. Steps correct behind, steps just a little wide in front. During movement, shows very good drive and reach from a firm back.

47. V9: Medium size, medium strong female, stands correct viewed from the front, good ear size and set, good reach of neck, nick behind good withers, firm straight back, good croup, the upperarm should be better laid, good hind angulation, good fore and underchest development, upright pasterns. Steps correct behind, steps wide in front. During movement, she shows good drive and reach through a firm back.

48. V8: Medium size, medium strong, well coloured, strong pigmented bitch, expressive, ears are a little low set, good eye colour, good withers, slight downward lumbar spine bend, the upperarm should be longer better laid, deep hind angulation, good fore and underchest development, pasterns should be firmer. Steps correct behind, front elbows should be a little tighter. During movement, shows very good drive and reach, a bitch who enjoys running.

49. V1: A medium size, medium strong, substantial, black and gold, expressive bitch of very good type, good eye shape and colour, good ear size and set, dark muzzle, good reach of neck, high withers, firm straight back, good length and the lay of croup, very good fore and hind angulation, very good fore and underchest development, good length of foreleg. Steps correct behind, steps correct in front. During movement, she shows very good drive and reach through a firm back.

82. V5: Above medium size, medium strong, expressive bitch, slightly large ears, dark eyes strong foreface, good reach of neck, good withers, firm straight back, slightly steep croup, very good fore angulation, hind angulation should be no deeper, good fore and underchest development, very good length of foreleg. Steps close behind, steps a little wide in front. During movement, shows very good drive and reach through a firm backline.

SC OPEN DOGS

53. V7: Under medium size, medium strong dog, expressive, good ear size and set, good eye colour, stands correct in front, good reach of neck, good withers, firm straight back, slightly short slightly steep croup, the upperarm should be a little longer, good hind angulation, good fore and underchest development, good length of foreleg, pasterns should be a little firmer. Hocks should be firmer, elbows should be a little firmer. During movement, shows good drive and reach through a firm back.

54. V4: Above medium size, medium strong dog, with very good masculine head, broad skull, dark eyes, should stand a little more correct front, good reach of neck, high withers, firm back, slightly short but well laid croup, the upperarm should be a little longer, deep hind angulation, good length of foreleg, he should have a little more forechest development. Stepping from the rear hocks should be firmer, stepping from the front the elbows should be firmer. During movement, he shows good drive and reach and displayed a lot of energy in his movement.

55. V2: A large, strong, masculine, substantial dog with a broad skull, very good strength of foreface, strong neck, the withers height is impacted by a curve to the backline, good lay and length of croup, very good fore and hind angulation, pasterns should be a little firmer, balanced chest formation. Steps correct behind, steps correct in front, elbows are a little open. During movement, he shows very good drive and reach

transmitted through a firm back. His movement was energetic and at its best when the backline settled – the settling of his backline after extensive gaiting allowed him to move from an initial placement of V3 to V2.

57. V8: Above medium size, medium strong, good breadth of skull, stands a little east west in front, very good eye colour, good strength of neck, good withers, firm back, slightly short slightly steep croup, very good forehand angulation, very good hind angulation, good fore and underchest development. Steps correct behind, steps a little wide in front, pasterns should be firmer. During movement, the drive and reach should be more convincing.

58. V6: A small, just medium strong, slightly long well coloured dog, expressive, good eye colour, slightly upright neck, good withers, firm straight back, slightly steep croup, the upperarm should be a little longer, deep hind angulation, good forechest development, pasterns should be a little firmer. Hocks should be firmer, stepping correct in front. During movement, the drive and reach should be a little more convincing and the gaiting performance more uniform.

59. V1: Medium size, medium strong, masculine, expressive, well coloured dog, good ear size and set, good eye colour and eye shape, strong foreface, stands correct viewed from the front, the pasterns should be firmer, powerful neck, good withers, firm tight backline, good lay and length of croup, very good fore and hind angulation, balanced fore and underchest development, very good length of foreleg, a dog who gives a good impression in stance. Stepping correct behind with good hock firmness, stepping correct in front. During movement, he is very energetic, shows a powerful drive and very good reach transmitted through a firm tight backline.

60. V3: Above medium size, medium strong, masculine very well coloured dog, very good expression, good ear size and set, dark well shaped eyes, very good neck, high withers, firm straight back, very good length and angle of croup, very good fore and hind angulation, balanced fore and underchest development, very good length of foreleg. Steps correct behind, steps correct in front, elbows should be just a little tighter. During movement, he shows powerful drive with very good forehand reach transmitted through a firm backline. After extensive gaiting he became a little inconsistent at times and for this reason lost one place.

83. V5: Above medium size, just medium strong, expressive dog, dark eyes, good ears size and set, slight roman nose, good reach of neck, high withers, firm straight back, coat broken over croup, the upperarm should be longer, deep hind angulation, balanced fore and underchest development, very good length of foreleg. Steps a little wide behind, elbows should be a little tighter, pasterns should be a little firmer. During movement, the drive should show a little more power, the forereach is a little restricted.

Footnote: As stated on the microphone at the conclusion of the class, the first three dogs in this class are of a higher V-rated standard than the balance of the V-rated dogs in the class, with the V1 dog rated in the highest V-select category.

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76. Large, strong substantial well coloured dog, ears should be a little higher set, dark eyes, I would like a little more reach of neck, high withers, straight firm back, very good croup, very good forehand angulation but with too deep hind angulation, he should stand a little more correct viewed from the front, good forechest development. Stepping from the rear the hocks should be firmer, stepping from the front the elbows should be tighter. During movement, he shows a powerful drive with very good forehand reach, his movement is energetic and animated.

77. Above medium size, medium strong dog, ears are a little low set, good reach of neck, level withers, slight rise over the backline, good fore angulation, deep hind angulation, slightly short slightly steep croup, balanced chest formation, good length of foreleg, pasterns should be firmer. Steps correct behind, steps correct in front, elbows are a little open. During movement, he shows good drive and reach, I would like to see a more expansive ground cover.